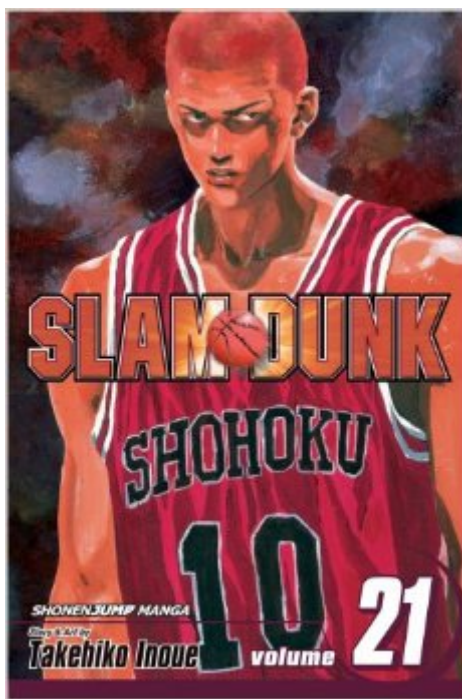


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## Slam Dunk, Vol. 21



## Synopsis

Get ready for the greatest sports manga of all time! Reads R to L (Japanese Style), for audiences T. Winning isn't everything in the game of basketball, but who wants to come in second? It takes dedication and discipline to be the best, and the Shohoku High hoops team wants to be just that. They have one last year to make their captain's dream of reaching the finals come true--will they do it? It's do or die for the Shohoku High School Basketball Team! If they want a spot in the Nationals, they need to win this game. As the second half winds down, Shohoku hangs on to a one-point lead over Ryonan despite Mitsui's collapse. Ryonan keeps the pressure on with their best players, Uozumi, Fukuda and Sendoh, giving it all they've got. Sakuragi steps up defensively, and now he's Shohoku's last hope of staying alive in the tournament, but is he up to the challenge?

## Book Information

Series: Slam Dunk (Book 21)

Paperback: 192 pages

Publisher: VIZ Media LLC; Original edition (April 3, 2012)

Language: English

ISBN-10: 1421533286

ISBN-13: 978-1421533285

Product Dimensions: 5 x 0.8 x 7.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #246,163 in Books (See Top 100 in Books) #48 in [Books > Teens > Literature & Fiction > Sports > Basketball](#) #50 in [Books > Comics & Graphic Novels > Manga > Sports](#) #777 in [Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga](#)

## Customer Reviews

It all comes down to the final two minutes between Shohoku High School vs. Ryonan High School. Winner of this match gets an entry in the National tournament. And what a nail-biter this volume turned out to be in vol. 21 of Takehiko Inoue's "Slam Dunk"! **JUDGMENT CALL:** If you love basketball, you will love "Slam Dunk"! Volume 21 similar to the last eight volumes captures the thrill of competitive high school basketball through its pages with an attention of detail by Takehiko Inoue on basketball from player fatigue, fouls, strategy, you name it | you will find it in this latest volume. The last volume showed how a team can mount a comeback and the strategy that was

needed to make that comeback. Volume 21 shows us how the unknown players from the bench can easily disrupt the game by surprising players not familiar of them. In this case, first-year student and Shohoku hothead (prone to making many mistakes) Hanamichi Sakuragi and the usually on the bench, Kiminobu Kogure. This volume also shows us the agony of defeat as some of the players are seniors and what happens when it all comes to an end. This final volume also begins to prep the readers to some of the other teams and their team members who advanced to the finals. With that being said, reading this volume will go quickly because the illustration do take up a big part of the pages versus dialogue but if you appreciate basketball and Takehiko Inoue's work, you know that this style works and the efficacy of competition of competitive high school basketball is captured amazingly well.

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